

UNDERGRADUATE THESIS

**THE EFFECTIVENESS OF USING ENGLISH SONG LYRICS ON
TIKTOK AS MEDIA TO IMPROVE STUDENTS' PRONUNCIATION**



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ABSTRAK

AULIA NURAFIFAH : Efektivitas Penggunaan Lirik Lagu Bahasa Inggris di TikTok sebagai Media untuk Meningkatkan Pengucapan Siswa. **Skripsi. Majene: Program Study Pendidikan Bahasa Inggris, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Sulawesi Barat, 2025.**

Penelitian ini bertujuan untuk mengetahui peningkatan pengucapan siswa melalui media lirik lagu bahasa Inggris di TikTok. Dalam penelitian ini peneliti menggunakan metode penelitian kuantitatif dengan desain kuasi experiment. Penelitian ini dilaksanakan di SMP Negeri Limboro. Dalam penelitian ini, populasinya adalah siswa kelas VIII SMP Negeri Limboro Tahun Ajaran 2024/2025. Jumlah sampel dalam penelitian ini adalah 38 siswa yang terdiri atas 19 siswa untuk kelas eksperimen dan 19 siswa untuk kelas kontrol. Pemilihan sampel pada penelitian ini menggunakan teknik purposive sampling. Untuk mengumpulkan data, peneliti menggunakan instrumen tes yang terdiri dari pre-test, post-test, dan kuesioner. Berdasarkan analisis, peneliti menemukan bahwa dengan menerapkan lirik lagu bahasa Inggris di TikTok sebagai media dalam pembelajaran Bahasa Inggris mampu meningkatkan pengucapan siswa. Pengucapan siswa meningkat secara signifikan dengan melihat nilai rata-rata pre-test adalah 45.57. Pada akhir pembelajaran dengan menggunakan lirik lagu bahasa Inggris di TikTok untuk meningkatkan pengucapan siswa terlihat peningkatan setelah diberikan perlakuan. Nilai rata-rata post-test adalah 77.48. Hasil penelitian menunjukkan bahwa nilai setelah pemberian perlakuan lebih tinggi dibandingkan sebelum perlakuan. Nilai rata-rata skor N-Gain dari hasil belajar siswa 58.4%. Uji independent sample T-test menunjukkan bahwa $\text{sig } 2 \text{ tailed } 0.000 < 0.05$, sehingga nilai T-test lebih kecil dari sig. Nilai 0.05 maka dapat dikatakan bahwa hipotesis alternatif (H1) diterima sedangkan hipotesis nol (H0) ditolak. Pembelajaran menggunakan lirik lagu bahasa Inggris di TikTok cukup efektif dalam meningkatkan pengucapan siswa. Dalam penelitian ini, terlihat bahwa hasil dari kuesioner, siswa menunjukkan respon positif terhadap penggunaan media lagu bahasa Inggris di TikTok.

Kata kunci : Pengucapan, Lirik Lagu Bahasa Inggris, TikTok.

ABSTRACT

AULIA NURAFIFAH : The Effectiveness of Using English Song Lyrics on TikTok as a Media to Improve Students' Pronunciation. **Undergraduate Thesis. Majene: English Education Study Program, Faculty of Teacher Training and Education, Universitas Sulawesi Barat, 2025.**

This study aims to determine the improvement of students' pronunciation through the media of English song lyrics on TikTok. In this study, researcher used quantitative research methods with quasi-experimental design. This research was conducted at SMP Negeri Limboro. In this study, the population was class VIII students of SMP Negeri Limboro in the academic year 2024/2025. The number of samples in this study were 38 students consisting of 19 students for the experimental class and 19 students for the control class. The sample selection in this study used purposive sampling technique. To collect the data, researcher used test instruments consisting of pre-test, post-test, and questionnaires. Based on the analysis, the researcher found that by applying English song lyrics on TikTok as a media in learning English can improve students' pronunciation. The students' pronunciation improved significantly by looking at the average value of the pre-test is 45.57. At the end of learning by using English song lyrics on TikTok to improve students' pronunciation, there was an improvement after the treatment. The average score of the post-test was 77.48, the results showed that the score after the treatment was higher than before the treatment. The mean value of the N-Gain score of student learning outcomes was 58.4%. The independent sample T-test test shows that the 2 tailed sig $0.000 < 0.05$, so the T-test value is smaller than sig. value of 0.05, it can be said that the alternative hypothesis (H1) is accepted while the null hypothesis (H0) is rejected. Learning using English song lyrics on TikTok is effective enough in improving students' pronunciation. In this study, it was seen that the results of the questionnaire, students showed a positive response to the use of English song media on TikTok.

Keywords: Pronunciation, English Song Lyrics, TikTok.

CHAPTER I

INTRODUCTION

A. Background

Pronunciation is one of components in speaking. According to Yates (2009), pronunciation refers to how individuals create the sound that they use to make sense of when they speak. So, pronunciation is the way we say things in a spoken language. Pronunciation is the act of producing the sounds of a language, it is a fundamental aspect of effective communication. Pronunciation includes various components, such as syllables, intonation, stress, and rhythm. Pronunciation is not just about producing correct sounds, but to create clear, understandable and natural-sounding speech.

Pronunciation is important when communicating with someone. By having a good pronunciation, the person who is the opponent in communication can understand it clearly. Although pronunciation is an important component in speaking English especially in communicating with someone directly. Pertami et al. (2023) explain that the correct pronunciation is crucial for effectively communicating ideas without creating misunderstanding.

In Indonesia, problems with English pronunciation still exist especially among students. According to Tambunsaribu and Simatupang (2021), in students' mind English is still a 'foreign language' so that they have not been encouraged yet to improve their English skill especially in speaking. Some of the reasons why students still lack or do not understand about English pronunciation include that they are rarely trained by teachers at school and rarely practice English pronunciation, they only learn how to make sentences rather than listening and speaking exercises in the classroom, their teachers' learning methods at school are very passive and they are mostly only asked to memorize vocabulary rather than read aloud a text.

In the researcher's pre-observation, it was found that students' have problem in learning English, especially in pronunciation learning. Students' problem in pronunciation were mainly because students were afraid of mispronouncing a word in English or what is often called mispronounce. So that students' confidence decreases to pronounce a word in English and get used to not wanting to pronounce words in English. In addition, students tend to pronounce the words they use as what the spelling of the word is.

In a previous study conducted by Rahmania and Mandasari (2021) also discussed student problems in pronunciation, the researchers found a solution to solve these problems by using the joox application. In their research, it was clear that students' pronunciation improved after using the joox application, which at first students were still stiff and mispronounced a lot of English words until students could get better pronunciation at the end of the research.

With the problems faced by students, the researcher argue that using technology such as TikTok can overcome the problems that are happening. Especially using English songs that are currently popular on TikTok and have been familiar to students. Because social media use can be an interesting alternative learning media for students in an era where social media is a lifestyle. As a result it is anticipated that using English song lyrics on TikTok will help students pronounce words correctly. However, the researcher will not use only the viral parts of English song like Hidayanti (2023) did, but the researcher will use a full English song lyrics on TikTok as media to improve students' pronunciation in this research.

From the background above, the researcher will conduct a research with English song lyrics on TikTok as media to solve students' problem in learning English pronunciation. Based on the description above, the title of the research study conducted is "The effectiveness of using English song lyrics on TikTok as media to improve students' pronunciation".

B. Problem Identification

According to the researcher's pre-observation, learning English is difficult for the students. The students claim that studying English is not interesting and difficult for them because they have to pronounce the words correctly, while English is not their mother tongue, it is a foreign language so they always mispronounce the words. This is shown by two indicators as follows:

1. Students often mispronounce English words
2. Lack of students interest in learning pronunciation

C. Problem Limitation and Formulation

1. Problem Limitation

The researcher needs to limit her research. This is meant to assist the researcher concentrate on her work and prevent various other problems. This research will concentrate on pronunciation and the effectiveness of using English song lyrics on TikTok as media to improve students' pronunciation during the learning process, taking into account the background and problem identification mentioned above. The reason why researcher choose it because this is interesting to do seeing that many students use the TikTok application as entertainment and this allow students contribute actively because it uses media social as medium to learn English. The researcher believes that, this will give students opportunities to practice pronunciation in the classroom or anywhere.

2. Problem Formulation

Based on the background of the problem and the explanation above, the following formulation of the question arises.

- a) Is English song lyrics on TikTok as media effective to improve students' pronunciation?

- b) How are the students' perception toward implementation of English song lyrics on TikTok as media to improve students' pronunciation?

D. Research Objectives

Based on the formulation of the problem above, the objectives of the study could find.

1. To find out whether or not English song lyrics on TikTok as media effective to improve students' pronunciation.
2. To find out the students' perception toward implementation of English song lyrics on TikTok as media to improve students' pronunciation.

E. Research Benefit

1. Theoretical Benefit

This study has two theoretical benefits. There are for teachers as well as the students. For teachers, this research is expected to be used as an interesting learning media for students because it uses things that they are used to doing, which is using the TikTok application as a learning medium that can be done in the classroom or anywhere. While, the benefit of research for students are this research is expected to increase students' interest in learning English because it uses applications that is familiar to them so that it can also improve students' pronunciation through English song lyrics from TikTok in the learning process.

2. Practical Benefit

The practical benefit of this research is for the future researchers. This research is expected to be used by the future researchers with the results of this research as a reference when researching in the same field.

CHAPTER II

LITERATURE REVIEW

A. Previous Related Studies

In this part, to make this study more appropriate, the researcher found some reference materials from another researchers' previous research on using English song lyrics on TikTok as media to improve students' pronunciation as elaborated below:

The first research was conducted by Phoowong (2016) who explored about the development of English pronunciation through English songs. The researcher figured out that developing English pronunciation through English songs was very significant. However, the sample for this study was second semester students who have spent several years to learn English. But according to the researcher, school students are more suitable to be the research conducted by previous researcher, because pronunciation improvement must start early so that mispronounce when they already in college can be minimized.

The second research was conducted by Ridhayatullah et al. (2020). This study is about the influence of using English songs on the students' achievement in pronouncing English words. The researchers found that the using English songs makes students more flexible in their pronunciation. Since the majority of them concurred that learning English pronunciation through English song was enjoyable, it made learning process easier for them.

The third research was conducted by Wulandari (2021) who explored about improving students' pronunciation through English songs. It was shown in this study that students' score and the average score of students after learning English pronunciation through English songs has improved.

The fourth research was conducted by Muslimah (2022) who explored about the impact of TikTok videos to reduce pronunciation errors

on 9th grade students. The researcher found that teaching pronunciation using TikTok video is appropriate to be applied in the classroom because improving students' pronunciation through TikTok video has positive effect.

The fifth research was conducted by Safila et al. (2023). This study explored about the influence of TikTok videos in increasing students' pronunciation. As shown by the results of the test the researchers carried out, it showed that TikTok has a positive impact on students' pronunciation skills.

Based on the previous related studies above, the researcher concludes that English songs from TikTok application can be used as media to improve students' pronunciation. In previous studies, the researcher can conclude that the English songs used are songs related to curriculum 13 and songs that are not necessarily liked by students. Then, the TikTok videos used to be a media for improving students' pronunciation are TikTok videos whose content are in English. So, what the researcher wants to do in her study is to focus on using instruments that are in accordance with the current curriculum, namely the Kurikulum Merdeka. Where in the Kurikulum Merdeka, students and teachers are flexible in choosing materials in learning according to student needs. That way, researcher will use English songs from TikTok that students listen to or TikTok videos with English songs as the backsound that often appear on students' TikTok homepage or for your page (fyp) lately, so that they feel comfortable and interested in improving their pronunciation.

B. Theoretical Framework

1. Concept of Song

a. Definition of Song

According to the statement from Simms (Ridhayatullah et al. 2020, p. 98) that a song as one short piece of movement that has lyrics, rhythm, melody, harmony and expression. A song is a brief

poem or musical composition for several voices, whether or not it is meant to be sung; it can be a ballad or a lyric. Put another way, it demonstrates that a song is more than just a collection of lovely words with a message meant to be heard by others and beautifully accompanied. It covers a few topics. Stories, guidance, education, religion, the universe, the environment, love, and happy and sorrowful emotions are all covered.

While, the statement from Wulandari (2021, p. 35) who stated the Griffe that found out that the term “song” refers to musical compositions with lyrics, particularly well-known tunes like those heard on the radio. Songs are among the most interesting and culturally diverse forms of media that teachers can use to teach verbally.

Besides, the statement from Pratiwi (2018, p.81-92) that song has many positive effects on our lives, music can create an engaging and comfortable environment anywhere. Teaching English to students through songs is one of the best ways to help them concentrate on the material because songs contain a variety of new words and phrases with a wide range of themes, which allows students to learn vocabulary, language rhyming, and grammatical structures related to any subject. Additionally, because English songs are typically about simple, easy-to-learn topics, students will learn the song by hearing it aloud, possibly leading to memorization through repetition.

Based on the definition above, the researcher concludes that the definition of song is a collection of words that have harmony to express something in a beautiful way so that listeners can enjoy that beautiful harmony in a melody. Then, teaching students with English songs can improve their pronunciation because they can repeat what they have heard in songs.

b. Function of Song

According to Ghanbari and Hashemian (2014), song compositions possess a significant impact, affecting both our bodily and psychological states, and simultaneously fostering a favorable disposition towards second language acquisition. Essentially, they revitalize our cognitive functions. A constructive mindset is indispensable for a productive educational environment. Affirmation of positive energy and confidence in the second language learner's capabilities contribute to the establishment of a conducive classroom atmosphere.

While, the statement from Lo and Li (Aida, 2019), "songs are invaluable tools to develop students' abilities in listening, speaking, reading and writing, and can be used to teach variety of language items such as sentence patterns, vocabulary, pronunciation, rhythm, adjective, and adverbs."

Therefore, the statement from Rahayu (Makasoe et al. 2022, p.1167) suggests that musical pieces can introduce innovative methods for enhancing students vocalization in English language learning, and integrate students into enjoyable activities while maintaining academic discipline.

Based on the explanations above, the researcher can conclude that songs can be used to improve students' motivation to improve their pronunciation because through songs as media, it can be make students feel more enjoy and relax to learn English pronunciation.

c. Advantages of Song in Teaching and Learning Process

According to Zakiyah (2019), there are many advantages in using songs in the language classroom as follows:

- 1) Songs and music can be used to relax students and provide an enjoyable classroom atmosphere.

- 2) Songs contain examples of colloquial speech. It requires language input because songs' natural language differs from many textbooks' artificial language.
- 3) Every song is a culture capsule. Possessing a substantial amount of social information and a lot of cultural input.
- 4) Songs can be used as texts like poems, narratives, full-length books, or any original source, this also lends itself to utilization.
- 5) Songs and music as supplements; this is suitable for enriching the textbook's content or for operating as the independent learning material.
- 6) Songs have much related to students' interest.

Song as an Edutainment, because according to Horn (Hadi, 2019, p.108), the research demonstrated that musical pieces facilitated a favorable progression in listening skills among seventy-two students learning a second language in a South African elementary school. This perspective suggests that songs are highly effective in guiding students toward improved listening, a primary competency in English language acquisition.

d. Using English Songs in Teaching and Learning

According to Hadi (2019) the use of song in teaching and learning English can solve students' problem as lack of concentration, bore and lack of motivation. In this research, the use of English songs in the teaching and learning process will be done to help students learn how to pronounce English words according to what the singers who are native speakers say or sing in their songs. The use of this song is a method to improve students' pronunciation through what they hear from the song.

Here are some songs and their meanings that will be used as media, as follows

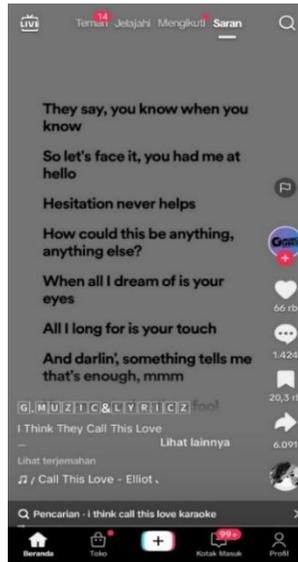


Figure 2.1 “I Think They Call This Love” lyrics video preview on TikTok

- 1) This video shows the lyrics along with the music of the song “I Think They Call This Love” sung by Elliot James Reay. The meaning of this song tells the story of a man who is suddenly overcome with romance, when the face of the beloved is imagine every night and every time.



Figure 2.2 “Talking to the Moon” lyrics video preview on TikTok

- 2) This video shows the lyrics along with the music of the song titled “Talking to the moon” sung by Bruno Mars. The song tells about a person who longs for a lover who is far away. The feeling of someone who has lost a loved one, either through death or

separation. The moon, stars and night are used as symbols to depict distance, hope and the desire to connect.

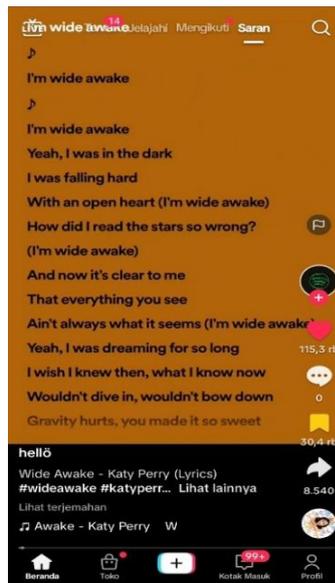


Figure 2.3 “Wide Awake” lyrics video preview on TikTok

- 3) The video shows the lyrics along with the music of the song “Wide Awake” sung by Katy Perry. The song tells the story of a person's journey to bounce back after a failed relationship. The song conveys the message of self-awareness to reach one's full potential, that life is not always sweet and one must face harsh realities.

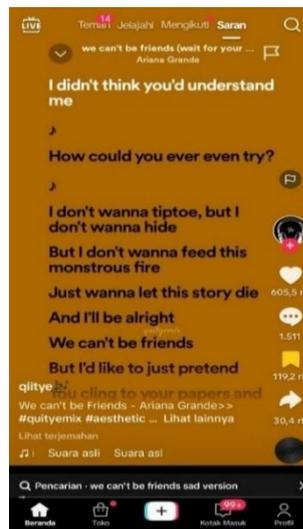


Figure 2.4 “We Can’t Be Friends” lyrics video preview on TikTok

- 4) The video shows the lyrics along with the music of the song “We Can’t Be Friends” sung by Ariana Grande. The song “We Can’t

Be Friends” describes the end of a relationship and the fact that she and her ex-partner cannot stay together. Ariana felt that she couldn't be her full self when she is around her partner. Then, they try to establish a friendship in the hope of getting back together.

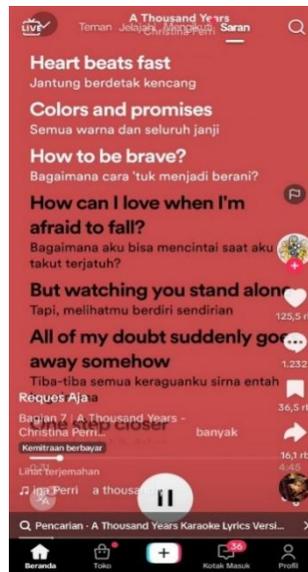


Figure 2.5 “A Thousand Years” lyrics video preview on TikTok

- 5) The song from Christina Perri "A Thousand Years" is a song about eternal and timeless love. The song depicts the deep feelings of love and the commitment to faithfully love someone forever. In the sense that this song describes a strong and eternal love, as if it has existed for thousands of years and will continue for thousands of years to come. Then, the song implies that true love is not limited by time and is able to survive through various obstacles. It depicts a love that is full of sacrifice, determination, and faith.

2. Concept of TikTok

a. Definition of TikTok

According to Muslimah (2022) TikTok is an application that gives special and unique effect, it was very interesting for user. So that it can be used easily to create short video which is can attract the attention of many people that see it.

Besides, Rahmawati et al. (2023), explain that TikTok is a social media platform where users create and share videos through personalized profiles. Due to 500 million worldwide effectiveness, with 6 million US downloads as of November TikTok became such a hit. As TikTok has gained its influence since its offers many options for creators.

Therefore, One of the applications that emerged along with the advancement of technology 4.0 is TikTok. Before creating TikTok, Chinese company ByteDance first released a short-term software called Douyin. TikTok users can create videos with music, filters, and other elements that last at least 15 seconds. (Pertami et al. 2023). According to data released by ByteDance, the company that founded the TikTok app, based on Kalodata, ByteDance's advertising resource shows that as early as 2024, there are 126.8 million TikTok users in Indonesia who are at least 18 years old. According to data from ByteDance, by early 2024, 64.8% of Indonesian adults aged 18 and above had seen TikTok ads. Because only people aged 13 and above can create a TikTok account. Out of 100% TikTok user data, 64.8% are 18 years old and above, which means the remaining 35.2% are 13-17 years old.

Based on the definition above, the researcher conclude that the definition of TikTok is an application that offers a variety of interesting features for creators and users. So that the videos displayed on the homepage or for your page (fyp) can attract the attention of users because they use various features such as backsound, filters, photos and many other interesting features.

b. Function of TikTok

Teenagers and younger audiences mostly use TikTok to make online movies that are engaging, creative, visually appealing and often funny. TikTok also offers the opportunity to produce educational, funny and visually appealing learning materials.

Based on the success of entertainment-oriented short video sharing platforms, knowledge-sharing has also become an important part of their services. The types of shared knowledge on TikTok range from explicit knowledge like science, technology, and culture to creative abilities and firsthand experience.

Therefore, according to Syamsuri (Rijal & Sukmayadi, 2021, p.105), they clarified that the student-made TikTok films were incredibly imaginative and captivating. Together with educational resources, the entertainingly presented videos make up a useful resource for enhancing classroom instruction.

While, according to Bernard (Safila,2023,p.12) TikTok helps ESL students gain a higher understanding of pronunciation. TikTok offers several helpful features and material, like captivating back noises, images, subtitles, a save function, and high-quality videos that aid with vocabulary and pronunciation learning.

c. TikTok as a Learning Media

TikTok can be utilized as a learning tool in addition to being a platform for enjoyment. People can learn anything from the TikTok application which can be run on mobile devices based on Android and iOS. Thus, educational media can function anywhere and at any time. According to Fitria (2023), this learning resource falls within the category of mobile learning-based learning resources.

TikTok is one of the various social media platforms that may be used to share educational content, such as brief videos that encourage students to study the material. It is evident that the TikTok app is the most popular and favored application by millennials, most of whom are school-age children, considering that this application has more than 10 million users in Indonesia, most of

whom are students. For students, TikTok can be transformed into interesting and interactive educational material.

3. Concept of Pronunciation

a. Definition of Pronunciation

According to Lengkoan (2017) Even if they make mistakes in other areas, students who pronounce English correctly are more likely to be understood, while those who pronounce it poorly will not be understood even if their grammar is great.

While, according to Dalton (Akhmad, 2022) stated that students must pay attention to the element of pronunciation. English pronunciation is one of the most important sub-skills in speaking skill. Speaking without paying attention to pronunciation will lead to different interpretation.

Besides, according to Muslimah (2022) pronunciation is the way the language sounds of a spoken language. Words can be pronounced in many different ways, and depend on many factors, like where they grew up and where they lived, their pronunciation is very important.

Based on the definition above, the researcher conclude that the definition of pronunciation is the way a person pronounces a word or sentence in English according to the native speaker's. In terms of how to pronounce a word in a language, pronunciation must be in accordance with stress, intonation, and various other things so as not to change the true meaning of the word or sentence.

b. Components of Pronunciation

1) Syllable

According to Kreidler in Ambalegin & Afriana(2023) syllable is a unit of speech that consists of one or more phonemes and is made up of a vowel or vowel-like sound that may be

preceded or followed by consonants. Word stress can be determined by knowing the syllable. For each English word, the stress will be placed in a single syllable.

The beginning, nucleus, and coda of a syllable are used to identify it. A syllable is a single beat or a group of sounds in a word. For instance, when you say "but," you can clap your hand once, twice when saying "April" and three-time when saying "November". Then, in word but has one syllable, April has two syllables, and November has three syllables. Only one vowel sound is produced by a single syllable. The syllable can be recognized by its phoneme composition. Since "feel" is a single-syllable word, its three phonemes are consonant /f/, vowel /i/, and consonant /l/.

According to Hancock and Carr in Akhmad (2022), the primary component of a syllable is its nucleus; however, The word "I" (/ai/), nucleus followed by the coda "bird" (/bɜ:d/), and the word "see" (/si:/) are examples of English syllables that lack either an onset or a coda. Additionally, according to Yule in Akhmad (2022), syllables in English must contain a vowel or a sound that resembles a vowel, including diphthongs and triphthongs.

According to Duanmu (2011) about the CVX theory of syllable structure, the common types of syllable have a consonant (C) before the vowel (V) and some are represented as follows:

- CV in "see", "to", "me", or "we"
- CVC as in "got", "but", or "was"
- CCV as in "drunk", "stuck", or "friend"
- CVCC as in "wind", "hand", or "told"

- CVCCC as in “fifth” or “compliment”
- CCVC as in “close”, “froze”, or “know”

Lastly, function words such as pronouns, articles, and prepositions, as well as in suffixes and prefixes, are weak syllables that lack pitch and drive.

2) Intonation

According to Wei (2006, p.7) The intonation of a voice is the pitch at which a voiced sound is produced. When we speak in whole sentences, our voice rises and falls in intonation. For native English speakers, incorrect intonation can make a sentence seem very strange or change its meaning. This is particularly crucial when enhancing pronunciation, expressing emotions, or giving a sentence deeper meaning. Intonation is the term used to describe how our voices change from rise and fall pitch when we speak. It is important to how we express our ideas and helps us understand those of others.

We are highly sensitive to this aspect of language, but primarily unconscious. Focusing on grammar and vocabulary frequently takes students' attention from intonation, which causes their difficulty with it. The natural progression of intonation will be affected if you are having trouble finding the correct phrases. To put it briefly, intonation must be a part of language study and practice in the classroom. Students will be more expressive and articulate in English and will comprehend some of the subtleties of native-speaker speech (Lasi, 2020).

According to Levis (1999) the variety of intonation patterns is a fourth area where research can influence practice. Only two intonation patterns rising and falling. Those are covered in the majority of North American pronunciation textbooks nowadays.

Example of intonation patterns that can change the meaning of word or phrases :

(1) Rising Intonation: Question

- “Do you work in an **office**?” (voice rises at office)

⇒ du: ju: wɜ:k ɪn ən 'ɒfɪs?

- “Are they **friends**?” (voice rises at friends)

⇒ ɑ: ðeɪ 'frɛndz?

(2) Falling Intonation: Statement

- “John’s **sick**” (voice falls at sick)

⇒ dʒɒnz 'sɪk

(3) Rising-Falling Intonation: Contrast

- “I had a good time **yesterday**” (voice rises at “yes” and fall at “terday”)

⇒ aɪ hæd ə gʊd taɪm 'jestədeɪ

(4) Falling-Rising Intonation: Something left unsaid

A : Do you want to come with us?

B : I would **like** that . . . [i.e., but I can't] (voice falls at “I would” and rises at “like”)

⇒ A : du: ju: wɒnt tu: kʌm wɪð ʌs?

⇒ B : aɪ wʊd 'laɪk ðæt . . .

Note : - Those in bold are the ones that should be stressed

- An apostrophe indicates the stressed part

3) Stress

Another component of pronunciation is the emphasis placed on both the word and sentence levels. Underhill in Lasi (2020)

described word stress as “accent or emphasis given to a particular syllable of a word”. The emphasis on the emphasized syllable can be described as "louder, longer, and different in pitch." Words with two syllables typically have one stressed and one unstressed syllable.

A secondary emphasis, which is weaker than the primary one, is also present in words with three or more syllables. Thus, main, secondary, and un-stress are the three levels of word stress. The emphasis placed on specific syllables within phrases and on specific syllables or words within utterances is referred to as stress. It is indicated by syllable length, force, pitch variation, and volume. When we watch someone talk, we frequently pick up on hand gestures and other body language. The shortened nature of unstressed syllables is one distinguishing characteristic of English. As a result, unstressed syllables are frequently of a different quality than stressed ones, which are longer, louder, more forceful, and at different pitches.

After the explanation above about word stress, here are some examples of how words are stressed in some of the song lyrics used by researcher :

(a) Single Words: noun vs verb = Love (lʌv)

- **Lo**-ve (first syllable stressed) : feeling
- Love (second syllable unstressed, pronounced quickly) : shows act, feels emotion

(b) Phrases: The stress pattern would emphasize the important elements

- I **wish** I was **more** than just **someone** you **walk by**

⇒ aɪ 'wɪʃ aɪ wɒz 'mɔː ðæn dʒʌst 'sʌmwʌn juː 'wɔːk 'baɪ

- **Wish I wasn't scared** to be **honest** and **open**, **instead** of just **hoping**

⇒ 'wɪʃ aɪ 'wɒznt skeəd tu: bi: 'ɒnɪst ænd 'əʊpən, ɪn'stɛd
ɒv dʒʌst 'həʊpɪŋ

(c) Compound Words:

- **Some**where = 'sʌmweə
- **Some**body = 'sʌmbədi

(d) Adjectives :

- **Mon**strous = 'mɒnstrəs
- **Hon**est = 'ɒnɪst
- **Lon**ely = 'ləʊnli

Note : - Those in bold are the ones that should be stressed

- An apostrophe indicates the stressed part

4) Rhythm

Scarcella and Oxford in Lasi (2020) had an excellent explanation of the connection between rhythm and stress: "Rhythm is influenced by stress. Language's measured motion or melodic flow is referred to by linguists as rhythm. Stressed syllables typically appear at regular intervals in the cadence of English. Thus, a rather regular recurrence of stressed syllables forms the basis of rhythmic patterns in English. English is frequently referred to as a stress-timed language for this reason. The sense of movement in speech, which is determined by the quantity, timing, and stress of syllables, is known as rhythm in phonetics.

Rhythm in giving stress to song lyrics refers to the pattern of beats and the emphasis given to certain words or syllables in

song lyrics. This interaction between rhythm and stress contributes to the overall feel and emotional impact of the song. In this study, the researcher used English songs. Then, certain syllables in the words in the lyrics of the songs are emphasized (stressed) while others are softer (unstressed). This creates a natural flow. For example, in the song “Die with a smile” by Bruno Mars ft Lady Gaga with the lyrics “**I’d** wanna **hold** you just for a **while**”:

- (1) I’d : stressed
- (2) wanna : unstressed
- (3) hold : stressed
- (4) you just for a : unstressed
- (5) while : stressed

In the lyrics of the song, it can be seen that the stress in each word and each phrase can create a musical pattern that complements the melody, making it more comfortable for the ears to listen to such things.

c. Teaching Technique in Pronunciation Learning

According to Terjugeff (Purwanto,2019,p.81-92) has provided more specialized kinds of educational resources for pronunciation. For example, she divides resources for teaching pronunciation into seven categories, including:

1) Phonetic training

One method of teaching pronunciation that helps students identify, comprehend, practice, and internalize phonetic terms is called phonetic training.

2) Reading aloud

Reading aloud is regarded to be able to provide a valuable pronunciation practice for the students. Reading aloud as pronunciation practice articulated that I mentioned above that when reading aloud, students might be able to pronounce words correctly.

3) Listen and repeat

Listen and repeat is arguably one of the first methods of teaching pronunciation. It is believed that this method will create the habit of learning L2 phonology. Technically speaking, the habit-formation exercises combine cognitive and motor skills to help children pronounce words correctly.

4) Rules and instructions

Despite their absence in L2/foreign language classroom activities due to the traditional misunderstanding (e.g. pronunciation cannot be taught), rules and instructions are inseparable task kinds in pronunciation teaching materials.

5) Awareness-raising activities

One method of teaching pronunciation that focuses on developing phonological awareness or the capacity to emphasize spoken sounds that convey unique meaning (such as intonation, rhythm, certain words rhyme, and distinguishing sounds) is awareness-raising exercises.

6) Spelling and dictation

Deterding & Mohamad (2017) asserted that despite the fact that people are generally more literate now, spelling is still thought to influence pronunciation in the last few decades. They also explain that there are four main factors that influence a change in English pronunciation in terms of spelling reflection:

reverting to an original pronunciation, etymologically based changes, anglicizing borrowed words, and pronunciation of the letter "o".

7) Ear training

One method of teaching pronunciation that is used to help pupils distinguish between different sounds and become accustomed to different English accents and other language types is ear training.

d. Scoring System in Pronunciation

According to Azzahra et al. (2021) that scoring is an assessment activity on respondents' answers in a list of questions with predetermined score provisions to obtain quantitative data which is then analyzed with the aim of knowing the situation or category in that aspect. In this research, the researcher will adapt scoring rubric in pronunciation by Rasikin in Akhmad (2022) that serves as the foundation for how student's pronunciation is achieved. In the scoring rubrics that will be used by researcher, the components of pronunciation that will be measured are as follows:

1) Rhythm

In this study, the researcher used rhythm as one of the components of pronunciation that is measured to measure students' improvement in English pronunciation to see how students can follow the rhythm of each word or each English song lyric on TikTok.

2) Stress

In this research, the researcher also chose stress as one of the measured pronunciation components to measure the improvement of students' English pronunciation by seeing how students can stress each word or each English song lyric

on TikTok correctly so that when pronouncing English words the students can stress them correctly.

3) Intonation

In this study, the researcher used intonation as one of the measured pronunciation components to measure the improvement of students' English pronunciation by seeing how students have accurate intonation in pronouncing each word or each English song lyric on TikTok.

4. Concept of Perception

a. Definition of Perception

According to Hockenbury & Sandra (Mahendra, 2020, p.38) perception occurs when we integrate, organize, and intercept sensory information in a way that is meaningful. Using knowledge and your comprehension of the world, perception is the process by which a sensation is transformed into an experience with meaning. There is more to perception than just taking in and interpreting external sensations passively. Because perception is so rapid and accustomed, it can be challenging to understand how sensory inputs are translated into our individual experiences of reality.

Thus, each and every individual has a perspective on the world. Aside from that, though, everyone sees things differently. According to the criteria given above, perception can be defined as the process of using one's senses to identify or receive stimuli in the form of events, objects, or other people; following this, those stimuli are arranged and interpreted; and finally, a response is given to them. The purpose of this study is to ascertain how SMPN Limboro students feel about using English song lyrics on TikTok to improve their pronunciation.

b. Types of Perception

According to Irwanto (2002) after individuals interact with perceived objects, the results of perception can be divided into two, namely:

1) Positive Perception

Perceptions that characterize all of your information, whether you are aware of it or not, and reactions that persist while you work to apply it. Activeness, acceptance, and support for the perceived thing will remain.

2) Negative Perception

All knowledge, whether you are aware of it or not, and reactions that are inconsistent with the viewed object are described by perceptions. It will either reject and oppose the observed object or continue to be passive.

C. Conceptual Framework

The schema of the conceptual framework of this research can be illustrated as follows:

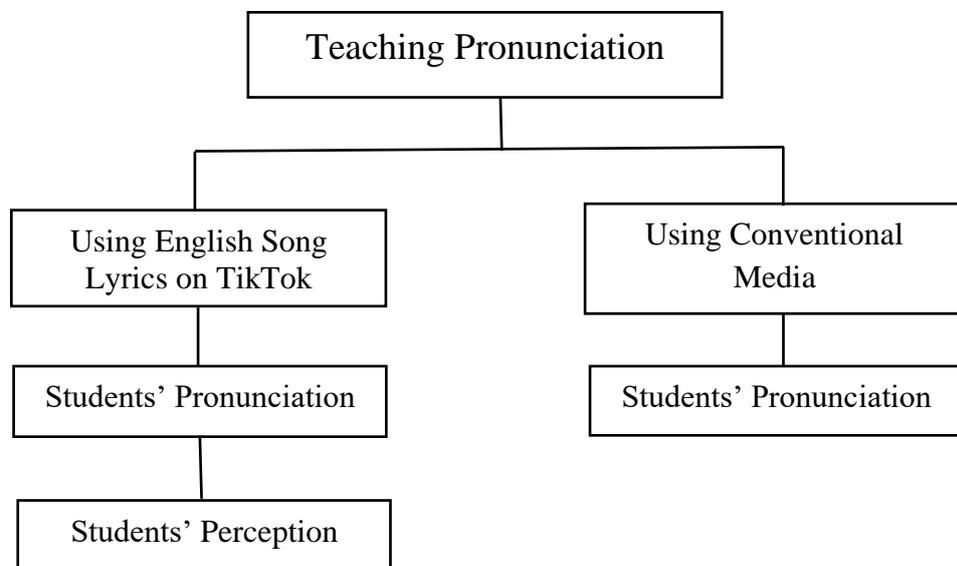


Figure 2.6 Conceptual Framework

Based on the figure above, the researcher will provide treatment of pronunciation that is the seven teaching techniques in pronunciation learning (phonetic training, reading aloud, listen and repeat, rules and instruction, awareness-raising activities, spelling and dictation, and ear training) to junior high school students using English song lyrics on TikTok application and find out whether this application can improve students' pronunciation and how is the students' perception after used this learning media on learning process.

D. Hypothesis

According to Cresswell (Akhmad, 2022, p.16) that In quantitative research, hypotheses are statements in which the researcher speculates or predicts the result of a link between traits or characteristics. Similar to research questions, they are typically employed in experiments to focus the purpose statements on specific predictions.

1. Alternative Hypothesis (H1)

The alternative hypothesis in this research is formulated as follows: there is a significant increase in pronunciation learning achievement using English song lyrics on TikTok application in students.

2. Null Hypothesis (H0)

The null hypothesis in this research is formulated as follows: there is no significant increase in pronunciation learning achievement using English song lyrics on TikTok application in students.

CHAPTER V

CONCLUSION AND SUGGESTION

A. CONCLUSION

From the research that has been conducted on the effectiveness of using English song lyrics on TikTok as media to improve students' pronunciation, the findings of data analysis and discussion of the result in the previous chapter, the researcher can conclude that:

1. After implementing English song lyrics on TikTok as media in learning English pronunciation in the experimental group, the researcher found that the implementation of English song lyrics on TikTok as media in learning English pronunciation has a significant improvement in the pronunciation of class VIII students at SMP Negeri Limboro. It is evidenced by the students' average scores obtained from their pre-test (45.57) and post-test (77.48).

Meanwhile, the t-test shows that sig 2 tailed $0.000 < 0.05$, which means the t-test value is smaller than sig. Value of 0.05. So, it can be concluded that the alternative hypothesis (H1) is accepted while the null hypothesis (H0) is rejected. Then, the mean value of the N-Gain score of students' learning outcomes is 58.4%. Based on the calculation results, it can be concluded that the media used by researcher, which is English song lyrics on TikTok, is effective enough in improving students' pronunciation in English language learning.

2. Based on the results of the questionnaire that has been given by researcher consisting of 20 statements to a sample of 38 students, it can be concluded that students give a positive response to the use of English song lyrics on TikTok as a medium in learning English pronunciation, as can be seen from the final result of the value on student perceptions is 84.7% which can be categorized as very successful. So it can be concluded that the use of English song lyrics on TikTok as media is very successful in improving students' pronunciation in learning English.

B. SUGGESTION

Based on the conclusion above, the researcher would like to give some suggestion related to this research for the English teachers, students and future researchers. The suggestion are as follow :

1. English teachers

The English teachers can use English song lyrics on TikTok as media in teaching pronunciation by carefully selecting the songs to be used by considering the level, age, and ability of the students.

2. Students

The students can measure their pronunciation in English, discuss with their friends if they have difficulty in pronouncing an English word, and be active in class so that they can enjoy the English teaching and learning process by using the media of English song lyrics on TikTok.

3. Future Researchers

The researcher hopes that this thesis can be a reference for future researchers if they want to conduct research on the same topic by completing the shortcomings that exist in this study.

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